

DEANNA ARMENTI

Toronto, On | 226.236.4199 | deannaarmenti7@gmail.com

PROFILE

Deanna Armenti is currently attending the Fashion Master's program at Toronto Metropolitan University (Formerly Ryerson University) and is in the process of creating her thesis research project. Her research is practice-based and explores the intersection between queer identity and embodiment.

She is currently an editorial assistant for an open access journal called *Fashion Studies* at Toronto Metropolitan University. She was also a GA for a second year bachelor of fashion course, *Design Thinking, Process and Methods* for winter 2022.

Deanna curates her own queer fashion publication, *The Sapphic Printing Press* (@thesapphicprintingpress).

She has permit status with IATSE 873 for costumes and set decorating/props departments. As well as associate membership with the DGC for trainee assistant art directing. She has experience in sewing and costuming through mentorships at The Grand Theatre and costume designing for short films.

EDUCATION

Fashion Masters / Toronto Metropolitan University (Formerly Ryerson University) / Present
- 2023

Honours Bachelor of Film and Television / Major in Directing & Cinematography / Minor in Creative Studies / Sheridan College / 2015 - 2019

Specialist High Skills Major in Arts and Culture / Major in Technical Theatre
St. Thomas Aquinas Secondary School / 2011 - 2014

Youth Theatre Apprenticeship / The High School Project / Costume, Props & Scenic Design
The Grand Theatre / 2012 - 2014

WORK EXPERIENCE

Graduate Assistant / Toronto Metropolitan University (Formerly Ryerson University) / Toronto, On / January 2022 - April 2022

Leading a tutorial section and marking student's work for *Design Thinking, Process and Methods*.

Editorial Assistant / Fashion Studies / Toronto, On / October 2021 - Present

Assisting with the publication and peer review process of the open access journal, *Fashion Studies*.

Editor and Founder / The Sapphic Printing Press / Toronto, On / August 2020 - Present

Creating visuals and photo shoots, editing writing submissions, social media, and running an Etsy shop for The Sapphic Printing Press' photo zine, *SAPPHIC*.

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FILM WORK EXPERIENCE

Costumes Permit / IATSE 873 / Toronto, On / January 2021 - Present

On set styling and costume fabrication for union film and TV productions.

Trainee Assistant Art Director / DGC Ontario / Toronto, On / Nov 2019 - Present

Assisting with graphics and set design in the art department. Shows including Y: The Last Man and In the Dark.

Props, Set Dec & Greens Permit / IATS E 873 / Toronto, On / June 2019 - Present

Set dressing and props for union film and TV productions. Eg. Umbrella Academy, The Boys, and Titans, Dare Me.

Cinematography Studio Production Assistant / Verizon Media / Toronto, On / May - June 2019

Organizing, checking in and out equipment, setting up studio space for shoots, B cam operator.

Virtual Reality and Digital Cinema Research Assistant / SIRT / Pinewood Studio / Toronto, On / May - Aug 2018

Researching virtual reality, filming 360 video content, assisting in motion capture shoots, setting up VR experiences.

PROGRAM SKILLS

SketchUp / AutoCAD / The Adobe Suite / Microsoft Office Suite / Final Draft / Davinci Resolve

TECHNICAL SKILLS

Canon 300 Mk ii / Sony A7S / Sony F55 / Black Magic Ursa Mini & Pocket / DJI Ronin / Zhiyun Crane

CERTIFICATIONS

A-ON: General Safety for Ontario Seminar / Health & Safety Awareness for the Worker / GHS WHIMIS / Toronto Film Industry Orientation Workshop for IATSE 873 / Working at Heights